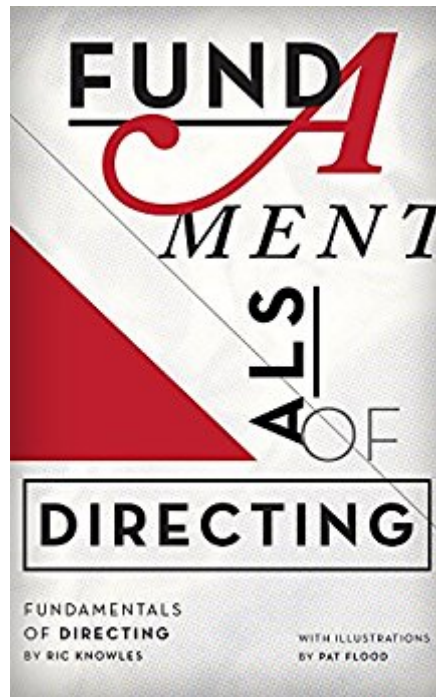


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Fundamentals Of Directing



Synopsis

Concise and practical, *Fundamentals of Directing* is a distillation of Ric Knowles's twenty-five years of experience as a director, teacher of directing, and dramaturge across Canada. Organized to reproduce the chronology of a play's rehearsal, the book moves through the various stages of the directorial process, from selecting a project through auditioning; working with designers, actors, and technicians; to coordinating the work of the full company through tech week to closing night. It also, and uniquely, includes important appendices on the work of directors in devised theatre and new-play development.

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